



POST PRODUCTION

[CATALOG OF SERVICES]

PRE-PRODUCTION AND CORPORATE CONSULTING



POST-PRODUCTION MANAGEMENT



DELIVERY AND LONG-TERM ELEMENT TRACKING

8522 NATIONAL BOULEVARD, SUITE 107
CULVER CITY, CALIFORNIA 90232
[310] 841-5805 OFFICE
[310] 841-5804 FAX

BEFORE

[CONSULTING AND PRE-PRODUCTION]

Let's face it. The expertise you need to keep your movies on budget in post production can create prohibitive costs for your company. For every movie that's greenlit, there are several potential projects that need someone to plot the workflow of editorial, sound, and visual effects, and to work dynamically to make sure the budget reflects reality. Many times, you can only charge these services against a film's budget.

One of **Upload Films'** missions is to solve that dilemma through affordable consulting services. For the independent producer and the independent production company alike, **Upload Films** can provide services to "fill in the blanks." Among the services we offer:

- Script breakdowns for any special needs, such as source music, stock footage, or visual effects
- Budget creation and comparisons for various production and post-production scenarios, either as a "one-off" or on a per-project basis
- Visual effects breakdowns and consultation, including helping to find the right vendor(s) and approaches, whether in-camera or in post, to various problem shots
- Creation of calendars to conform to various bank and bond company requirements
- Consultation on post-production personnel, including editors, composers, music supervisors and visual effects supervisors
- Consulting on what theatrical, video, sound and paper deliverables may be required upon completion of post production
- Consultations with key personnel (director, producer, director of photography, etc.) On various options available for post-production workflow

We offer these services on an hourly, per-production, per-quarter, or yearly basis, and can help define and deliver post production for projects of any budget size.

DURING

[POST-PRODUCTION MANAGEMENT]

Most post-production services happen after the film's in the can. **Upload Films** offers post supervision and coordination services for films of all budgets. Whether your project's complexity demands a 24/7 post supervisor and support staff, or your existing expertise gives you the flexibility to just have a coordinator look after costs and calendars, **Upload Films** has a product to meet your needs.

Tier	Who needs it	Description of services	Cost
Full-Service Post-Production Management and Coordination	Medium- to high-budget independent or studio films whose directors and/or studio personnel are used to having a single point of contact for all post production questions and needs.	<ul style="list-style-type: none"> • Assignment of individual Post-Production Supervisor solely to your project with at least five years' experience in supervising post production in your project's medium (feature film, television, commercial, music video) • Assignment of Post-Production Coordinator solely to your project • Full coordination of post-production budget, cost reports and calendar • Oversee creation of main and end credits in conjunction with production legal • Management of all editorial staff • If needed, manage communications with bond company and any other parties • If needed, selection and coordination of visual effects, sound, title design, and digital intermediate vendors and services, including negotiating rates using Upload Films' rate cards, where available and where lower than production's existing rates 	\$3,000 - \$4,000 per week, depending on film's budget

Tier	Who needs it	Description of services	Cost
Standard Post-Production Management and Coordination	Low- to medium-budget independent or studio films with the need for day-to-day steering the post production process, but without the need for high-level handholding, either because the production already has the needed expertise or because the film's post process isn't complicated enough to demand a full-time post production supervisor.	<ul style="list-style-type: none"> • Assignment of Post-Production Supervisor to your project with at least five years' experience in supervising feature film post production (no Post-Production Supervisor may be assigned to more than two overlapping projects) • Assignment of Post-Production Coordinator to your project (no Post-Production Coordinator may be assigned to more than two overlapping projects) • Full coordination of post-production budget, cost reports and calendar • Oversee creation of main and end credits in conjunction with production legal • Coordination of visual effects, sound, title design, and digital intermediate services, including negotiating rates using Upload Films' rate cards, where available and where lower than production's existing rates 	\$1,500 - \$3,500 per week, depending on film's budget
Post-Production Coordination	Low- to medium-budget independent films where the producer and/or editor is post-savvy enough to steer the project to completion, but doesn't have enough time to handle the daily nitty-gritty.	<ul style="list-style-type: none"> • Assignment of Post-Production Coordinator to your project, overseen by staff Post-Production Supervisor (no Post-Production Coordinator may be assigned to more than three overlapping projects) • Oversee creation of main and end credits in conjunction with production legal • Full coordination of post production budget, cost reports and calendar 	\$1,000 - \$1,500 per week, depending on film's budget

AFTER

[DELIVERY AND ASSET TRACKING]

What happens to all the materials you create during your project's production and post? What do you deliver? Where do you store what's left over? And, perhaps most important, where will those materials be when the rights to your project revert back to you?

Upload Films has delivered films to every distributor in Los Angeles and New York. We have relationships that guarantee smooth sailing, assuring that you will get your payment on time and enhance your reputation for delivery of technically flawless materials.

Additionally, **Upload Films** offers long-term asset management, using a tested, secure, web-based database to provide easily accessible information about where your valuable materials live. All data is managed by **Upload Films** but owned by the client, so that if we stop providing services in the future, you will still have up to date information about your assets.