



JOHN PORTNOY PARTNER

[310] 841-5805 \ OFFICE
[323] 428-0568 \ MOBILE
jportnoy@uploadfilms.com

PARTIAL CREDITS

2007	Post Supervisor	Addicted	Yari Film Group
2006	Post Supervisor	Slipstream	Slipstream Productions
2006	Post Supervisor	Resurrecting the Champ	Yari Film Group
2005	Post Supervisor	First Snow	Yari Film Group
2005	Post Supervisor	Even Money	Yari Film Group
2005	Post Supervisor	The Chumscrubber	Yari Film Group
2004	Post Supervisor	Haven	Yari Film Group
2004	Post Supervisor	A Love Song for Bobby Long	Yari Film Group
2004	Post Supervisor	Riding the Bullet	MPCA/ApolloProMedia
2004	Post Supervisor	Slipstream	MPCA/ApolloProMedia
2003	Post Supervisor/VFX Supervisor	Blast	MPCA/Gemini Films
2003	Post Supervisor	Consequence	MPCA/ApolloProMedia
2002	Editor	Plain View, Arizona	Can I Take a Message Film Collective
2002	Post Supervisor	Pavement	MPCA/ApolloProMedia
2002	Post Supervisor	Borderline	MPCA/Columbia TriStar Home Video
2001	Post Supervisor	Joe and Max	MPCA/Starz! Pictures
2001	Post Supervisor/VFX Supervisor	The Breed	MPCA/Columbia TriStar Home Video
2000	Post Supervisor	Beethoven's 4th	Universal Family Home Entertainment
1997	Editor	Michael Jackson Documentary	MJJ Productions
1995	Editor	Drive, Baby, Drive	Envision Films
1995	Post Supervisor	A Pig's Tale	Propaganda Films
1994	Post Supervisor	Dream Lover	Propaganda Films
1994	Post Supervisor	S.F.W.	Propaganda Films
1992	Assistant Editor	Heaven and Earth	Alcor Films
1992	Assistant Editor	Kalifornia	Propaganda Films

CORPORATE HISTORY

2006 - PRESENT - PARTNER, UPLOAD FILMS, LLC

Created company to provide post-production management and finishing funds to independent films, and to produce 3-5 low-budget, independent feature films per year.

2004 - 2006 - VICE PRESIDENT, POST PRODUCTION, YARI FILM GROUP

Managed all aspects of post production for over 25 films in two years, including pre-production consulting on visual effects, hiring post-production staff, budgeting, scheduling, managing post-production supervisors, creating overall deals with vendors, tracking costs, coordinating delivery for domestic and foreign distributors, and creating processes for tracking all aspects of post production and delivery.

1994 - 1996 - ASSISTANT TO HEAD OF POST PRODUCTION, PROPAGANDA FILMS

Managed multiple simultaneous productions and post-production staff for long- and short-form projects; budgeted projects based on storyboards and concepts; analyzed and finalized bids from outside facilities; created and managed budgets for internal productions; maintained linear and non-linear editing systems; maintained Macintosh-based computer network.