



LOUISE RUNGE
VICE PRESIDENT /
POST SUPERVISOR

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P R O D U C T I O N C R E D I T S

2007	Post Supervisor	Shotgun Stories	Upload Films
2007	Post Supervisor	If I Had Known I Was a Genius	Genius Productions / Chicago Pictures
2007	Post Supervisor	Kickin' It Old Skool	Yari Film Group
2006	Post Supervisor	First Snow	Yari Film Group
2006	Post Supervisor	Even Money	Yari Film Group
2005	Post Supervisor	Dreamland	Dreamland Productions
2005	Post Coordinator	The Chumscrubber	Yari Film Group
2004	Post Supervisor	Turn of Faith	Boom Boom Productions
2004	Post Coordinator	Sueño	Yari Film Group
2004	Post Coordinator	A Love Song for Bobby Long	Yari Film Group
2004	Post Coordinator	Riding the Bullet	MPCA/ApolloProMedia
1997	Assistant Editor	The Hidden Cities of San Francisco	KQED (PBS)

C O R P O R A T E H I S T O R Y

2006 - PRESENT – VICE PRESIDENT & POST SUPERVISOR, UPLOAD FILMS, LLC

Joined company aimed at providing post-production management and finishing funds to independent films, and to producing 3-5 low-budget, independent feature films per year.

2004 - 2006 – DIRECTOR OF POST PRODUCTION, YARI FILM GROUP

Managed all aspects of domestic and international delivery for 15 feature films over a two-year period. Coordinated post production for 22 films over that time, including assisting editorial teams and post production supervisors; maintaining budgets; and booking Avid rentals.

2003 - 2004 – PRODUCER AND DIRECTOR, NATIONAL VETERANS FOUNDATION

Created PSAs that aired on CNN and other networks.

2000 - 2002 – PRODUCER AND HEAD OF DEVELOPMENT, BOOM BOOM PRODUCTIONS

Developed scripts, prepared budgets and schedules. Hired crew. Coordinated public relations.

1998 - 1999 – POST PRODUCTION ASSISTANT, ARENA DIGITAL/TVSET (LONDON)